



1  
00:00:03,909 --> 00:00:02,470  
i first observed it out the uh left

2  
00:00:05,430 --> 00:00:03,919  
window at the cab

3  
00:00:07,590 --> 00:00:05,440  
and i thought it was a conventional

4  
00:00:09,750 --> 00:00:07,600  
aircraft at the time however just a

5  
00:00:12,629 --> 00:00:09,760  
second or so later it became obvious it

6  
00:00:14,549 --> 00:00:12,639  
wasn't a conventional type aircraft and

7  
00:00:15,910 --> 00:00:14,559  
attracted my interest to the point of

8  
00:00:18,710 --> 00:00:15,920  
picking up the camera and actually

9  
00:00:20,870 --> 00:00:18,720  
taking a photo of it is across the road

10  
00:00:22,070 --> 00:00:20,880  
in front of me and i simply took the

11  
00:00:24,790 --> 00:00:22,080  
camera and

12  
00:00:26,630 --> 00:00:24,800  
aimed a quick picture and

13  
00:00:28,710 --> 00:00:26,640

these type come out and are developed

14

00:00:30,950 --> 00:00:28,720

out of the camera another sequence

15

00:00:33,430 --> 00:00:30,960

followed as the object moved across and

16

00:00:35,430 --> 00:00:33,440

out the other side the right hand side

17

00:00:37,430 --> 00:00:35,440

and it was removed all of these photos

18

00:00:39,590 --> 00:00:37,440

develop outside the camera well this

19

00:00:42,069 --> 00:00:39,600

photo is the number one photo taken

20

00:00:44,229 --> 00:00:42,079

through the windshield of the cab

21

00:00:45,990 --> 00:00:44,239

followed by a number two photo out of

22

00:00:47,350 --> 00:00:46,000

the right hand window

23

00:00:49,029 --> 00:00:47,360

and then of course the number three

24

00:00:50,709 --> 00:00:49,039

photos i think they're remarkable

25

00:00:53,670 --> 00:00:50,719

photographs not because i took them but

26  
00:00:55,990 --> 00:00:53,680  
because what they uh portrayed and show

27  
00:00:57,670 --> 00:00:56,000  
and uh as far as the rest of it i could

28  
00:01:03,750 --> 00:00:57,680  
care less as to who believes what

29  
00:01:06,630 --> 00:01:05,830  
i had the camera ready because i wanted

30  
00:01:10,230 --> 00:01:06,640  
to

31  
00:01:11,910 --> 00:01:10,240  
obstruction

32  
00:01:13,190 --> 00:01:11,920  
i knew it was something different it was

33  
00:01:17,830 --> 00:01:13,200  
not a

34  
00:01:20,070 --> 00:01:17,840  
aircraft as we know them

35  
00:01:22,469 --> 00:01:20,080  
and uh it didn't seem to have too much

36  
00:01:23,510 --> 00:01:22,479  
altitude and it crossed over in front of

37  
00:01:28,070 --> 00:01:23,520  
me

38  
00:01:31,190 --> 00:01:28,080

first picture at that point

39

00:01:33,190 --> 00:01:31,200

and it continued to hover in a slow

40

00:01:35,590 --> 00:01:33,200

motion

41

00:01:36,660 --> 00:01:35,600

to the right side where i got two more

42

00:01:38,310 --> 00:01:36,670

pictures

43

00:01:40,469 --> 00:01:38,320

[Music]

44

00:01:41,830 --> 00:01:40,479

rex made copies of the photos and shared

45

00:01:44,630 --> 00:01:41,840

them with friends

46

00:01:46,870 --> 00:01:44,640

as words spread a local newspaper did a

47

00:01:48,870 --> 00:01:46,880

story on the photos

48

00:01:51,749 --> 00:01:48,880

the story drew the attention of top

49

00:01:53,510 --> 00:01:51,759

secret military officials the people who

50

00:01:55,109 --> 00:01:53,520

identified themselves as being from

51  
00:01:56,310 --> 00:01:55,119  
norad

52  
00:01:58,389 --> 00:01:56,320  
came

53  
00:02:00,870 --> 00:01:58,399  
the men asked for rex's original

54  
00:02:01,910 --> 00:02:00,880  
polaroids they didn't know he'd made

55  
00:02:04,149 --> 00:02:01,920  
copies

56  
00:02:06,230 --> 00:02:04,159  
but they sort of demanded them

57  
00:02:07,510 --> 00:02:06,240  
and so i let them have the pictures i

58  
00:02:09,190 --> 00:02:07,520  
thought

59  
00:02:11,990 --> 00:02:09,200  
why not

60  
00:02:14,229 --> 00:02:12,000  
in the meantime rex also made history in

61  
00:02:17,270 --> 00:02:14,239  
a different way when the photos reached

62  
00:02:19,750 --> 00:02:17,280  
a wide young audience

63  
00:02:23,350 --> 00:02:19,760

and when the encyclopedia britannica

64

00:02:25,830 --> 00:02:23,360

yearbook came out in 66 they

65

00:02:29,350 --> 00:02:25,840

published a photo of it and they

66

00:02:31,589 --> 00:02:29,360

classified it in their spacecraft

67

00:02:35,750 --> 00:02:31,599

but the originals themselves they were

68

00:02:38,550 --> 00:02:35,760

gone for 28 years

69

00:02:41,430 --> 00:02:38,560

until one afternoon not long ago when

70

00:02:43,430 --> 00:02:41,440

they showed up in rex heflin's mailbox

71

00:02:45,030 --> 00:02:43,440

the phone rang

72

00:02:47,190 --> 00:02:45,040

and

73

00:02:48,630 --> 00:02:47,200

there was a lady's voice on the phone

74

00:02:51,030 --> 00:02:48,640

advising me

75

00:02:52,790 --> 00:02:51,040

to check my mailbox

76

00:02:53,570 --> 00:02:52,800

and i checked the mailbox and there was

77

00:02:54,710 --> 00:02:53,580

a small

78

00:02:56,869 --> 00:02:54,720

[Music]

79

00:02:59,430 --> 00:02:56,879

tan or manila

80

00:03:02,710 --> 00:02:59,440

mailing type envelope in there

81

00:03:04,710 --> 00:03:02,720

and uh with my name on it and

82

00:03:06,949 --> 00:03:04,720

it had those photos and

83

00:03:08,869 --> 00:03:06,959

there was no postage it was delivered

84

00:03:10,309 --> 00:03:08,879

privately have you seen any any other

85

00:03:12,390 --> 00:03:10,319

ufos since

86

00:03:14,229 --> 00:03:12,400

no no